

Park Hill Long Term English Plan



Long Term Plan Year 5	Fiction Book Spine :	Non- Fiction	Poetry	SPAG focus	Phonics/ Spelling
Autumn Term 1.1	Historical Stories Key Text: Michael Morpurgo - WarHorse. LO: Discuss and analyse features of historical fiction. LO: To create a playscript. LO: Compare and review books.	Recounts/biographies Key Text: David Wiesner - Hurricane LO: To understand the key features of a personal recount. LO: Adverbials of time, space and Number	Choral or performance poems Key Text: Jorgensen and Harrison- Lever - In Flanders Field. LO: To learn the key features of performance poetry.	LO: To understand grammatical terminology LO: To understand perfect verbs to mark relationships to time and clause. LO: To use passive verbs to affect the presentation of information in a sentence.	Words ending in y. RULE- change y to ie when adding a suffix. Except for suffixes ly or ing. Homophones Time conjunctions
Autumn Term 1.2		Non-chronological reports and journalistic writing. LO: To apply journalistic skills to create a news report. LO: To write a sequel to a story.	Narrative Poems Key Text: Roald Dahl - Revolting Rhymes LO: Explore how a known fairy tale could be rewritten as a poem. LO: To learn and perform a poem by heart. LO: Produce a performance to deliver a piece of poetry.	LO: Understand and use expanded noun phrases to convey complicated information concisely. LO: How to use semi- colons, colons or dashes to mark boundaries between main clauses.	Commonprefix 'anti' words dcommon prefix 'ex' words Common - ure ending words and common - ar ending words. Action Verbs and common - ous ending words.

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Spring Term 2.0	Significant Authors Key Text: Tom's Midnight Garden LO: to compare the differences between books and film versions of stories. LO: to design the film version of a well known book.	Persuasive Writing Key Text: The Tin Forest, Eco-wolf and the Three Pigs. LO: Compare informal language with formal text. LO: To chair and lead a debate.	Classic Poems Key Text: Classic Poems for Children - N Baxter LO: To interpret classic poetry.	LO: To use brackets, dashes and commas to indicate parenthesis. LO: To use semi-colons, colons of dashes to mark boundaries between main clauses. LO: Recognise and use perfect form of verbs.	Tom's Midnight Garden vocabulary and common Year 5 spellings.
Spring Term 2.2	Significant Authors Key Text: Tom's Midnight Garden LO: to compare the differences between books and film versions of stories. LO: to design the film version of a well known book.	Chronological Reports LO: To be able to explain the key features of a chronological report. LO: To create a chronological report.	Poet Study LO: To research a range of poets and their motivations behind their work.	LO: Use a range of conjunctions to create compound and complex sentences. LO: Use Relative Clauses. LO: Use correct punctuation to indicate speech. LO: Be able to identify and use an expanded noun phrase.	Tom's Midnight Garden vocabulary and common Year 5 spellings.

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Summer Term 3.1	Tales from other cultures. Key Text: Sinbad the Sailor - Marcia Williams. LO: To analyse character and plots within a famous text.	Information Texts M Manning - The Secrets of Stone Henge. LO: To identify the key features of an Information Text. LO: To create an Information Text.	Dialogue Poems LO: To understand a dialogue poem. LO: To plan and create a dialogue poem.	LO: Use expanded noun phrases. LO: Identify relative clauses. LO: Use commas and semi-colons correctly. LO: To use punctuation in direct speech. LO: Use formal and informal speech and writing, including the use of the subjunctive.	Year 5 words
Summer Term 3.2	Classic Fiction Richmal Crompton - Just William LO: To explore tales from other cultures.	Instructions and Explanations Key Text: Sue Palmer's Book of Instructions and Explanations. LO: To compose instructional texts. LO: To produce explanation texts.	Free Form Poetry LO: To research and recommend free-form poetry. LO: Create an emotive free-form poem.	LO: Use of commas to clarify meaning or avoid ambiguity. LO: Using commas to indicate parenthesis. LO: To understand subjunctive forms.	Year 5 Common Exception Words